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The distinction between terror and horror was first characterized by the Gothic writer M. P. Radcliffe (1764-1823), Horror being more related to being shocked or discarded.

While terror is more related to being anxious or fearful, terror is more related to being shocked or discarded. While terror is more related to being anxious or fearful, terror is more related to being shocked or discarded. While terror is more related to being anxious or fearful, terror is more related to being shocked or discarded.

The Massacre of the Innocents is a story of infamy for much of the Middle Ages. It is a story of infamy for much of the Middle Ages. It is a story of infamy for much of the Middle Ages.

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