

pix betr

<p>British composer (born 1982)</p>

<p>Musical artist</p>

<p>Stephen Barton (born 17 September 1982[1]) is a Grammy-nominated and SC

L Award winning British composer. He £ splits his time between his native Londo

n and Los Angeles. He has composed the music for dozens of major film, £ televi

sion and video game projects.</p>

<p>Early life [edit]</p>

<p>As a child, Barton became a cathedral chorister at the age of £ eight

in the world-renowned Winchester Cathedral Choir, touring internationally with t

he choir in the United States, Australia and Europe, including £ concerts in Sy

dney Opera House, the Royal Albert Hall, and Carnegie Hall; and performing on nu

merous albums and television broadcasts. £ He subsequently won a prestigious De

partment for Education specialist music scholarship to study piano and compositi

on at Wells Cathedral School,[2] £ one of the oldest extant schools in the worl

d. At 18, he became an assistant to the composer Harry Gregson-Williams, £ work

ing for him on numerous film scores before branching out to form his own company

in 2009.[citation needed]</p>

<p>Video games [£ edit]</p>

<p>In 2007, he wrote the score for the highly regarded Call of Duty 4: Mod

ern Warfare (with Harry Gregson-Williams).[3] £ He teamed up with the same deve

lopers at their new company Respawn Entertainment to work on the music for Titan

fall,[4] £ an online-only multiplayer shooter. Barton also created the music fo

r the 2024 sequel, Titanfall 2. In 2024, he composed the £ original music for T

itanfall s battle royale sibling, Apex Legends, including the now iconic four no

te theme motif, and has continued £ to compose over three hours of music for al

l subsequent seasons of the game.</p>

<p>In 2024, he also co-composed the score £ for Star Wars Jedi: Fallen Or

der, which won the Society of Composers and Lyricists inaugural award for Best O

riginal Game £ Score, as well as Music of the Year from G.A.N.G., amongst other

awards. In 2024, he composed the score for £ the sequel, Star Wars Jedi: Survi

vor.</p>

<p>Film and television [edit]</p>

<p>Barton's film work include scores for Unlocked, Cirque du Soleil: £

Worlds Away, Jennifer's Body, Tom Dolby and Tom Williams' debut featur

e Last Weekend, Line of Fire, Mrs. Palfrey at the £ Claremont and the BAFTA nom

inated thriller Exam. He also contributed music for the Narnia and Shrek franchi

ses (including the "Fairy £ Godmother Song" from Shrek 2) as well as

Ridley Scott's Kingdom of Heaven, Tony Scott's Man On Fire and Ben £ Af

fleck's Gone, Baby Gone.</p>

<p>In television, he scored two seasons of the highly regarded TV adaptati