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Through distinct symbolism and pernicious conflict against one's self, Anton Chekhov depicts how manipulative greed can be a crippling trait towards a more humble and dignified existence. The author's use of irony and symbolism in the short story 'The Bet' is a testament to his mastery of the craft. The story is a classic example of Chekhov's ability to convey deep meaning through subtle details. The conflict in the story is not just a matter of life and death, but a philosophical one. The lawyer's choice to bet his freedom for a large sum of money is a reflection of his materialistic values. The prison warden's decision to let the lawyer go is a reflection of his pragmatic nature. The story is a powerful commentary on the human condition and the choices we make. The conflict in the story is a reflection of the human condition. The lawyer's choice to bet his freedom for a large sum of money is a reflection of his materialistic values. The prison warden's decision to let the lawyer go is a reflection of his pragmatic nature. The story is a powerful commentary on the human condition and the choices we make.

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